

FA 4000-001 — Integrating the Arts into Academic Learning

University of Utah, College of Fine Arts

SPRING 2020

Prerequisite: Completion of one of the following courses: ART 3540, ART/DANC/MUSC/THEA 3015

Credit Hours: 3

Meeting Days & Times: TUESDAY and THURSDAY 2:00-3:20pm

Locations of Course: SAEC 2155 & Ensign Elementary

Instructor: Ashley Anderson

E-mail: Canvas only

Office: Available Upon Request

Catalog Description and Purpose:

This hands-on methods course assists elementary education majors with integrating fine arts into the academic curriculum and is designed to give confidence and direction in the planning of fine arts projects and experiences. Students will be required to design and implement interdisciplinary fine arts lessons in the public school classroom, building on the foundations and knowledge gained from the prerequisite core curriculum.

This course is designated as Community Engaged Learning

Course through the Bennion Center: Community-engaged learning “is a course that includes: engagement with a community [partner] to address societal needs; intentional integration of learning objectives and experience; student preparation and reflection; reciprocal benefits for students, community, and campus partners; as well as opportunities to

critically examine public issues or explore one's civic identity." (Haas Center for Public Service, Stanford University)

Textbook, Supplies, and Resources

- Canvas will house all assignments, readings, blogs, assessments, email, and communications. Please note that all communications (emails, gradebook, and announcements) will be processed through Canvas. If you prefer to use a non-university email address, it is your responsibility to set the forwarding option on your university account and to check Canvas frequently.
- Students are required to locate various art supplies, improvised costumes, performance props, and instruments.
- **A full course schedule can be found here: Course Schedule**
- **A video describing the course can be found here: FA 4000 Video**
- **Suggested readings and viewings will be found here: Common Documents**

Learning Objectives:

Upon successful completion of this course students will be able to:

- Engage in and lead a series of projects that integrate music, dance, art, and drama in elementary classrooms in the Salt Lake City School District.
- Appropriately collaborate with community members, including classroom teachers, to merge expertise and integrate a variety of world views/perspectives into the creative process.
- Articulate, select, and apply the Utah State Standards/ Common Core for the arts and other core subjects taught in elementary grades.

- Locate and select materials that address the selected standards and develop activities to enhance the child's acquisition of these grade level expectations.
- Explain evidence-based, sound educational rationales for the integration of the arts into the elementary curriculum.
- Identify and select developmentally, culturally, and academically appropriate materials for integrating arts in diverse educational settings in an urban school community.

Teaching and Learning Methods: Lecture, guided practice, individual assignments, group work, reading and listening assignments, web research, field practice, and student-directed activities.

Evaluation Methods: Class participation (discussion, teaching demonstrations, classroom observation) as well as journals, lesson plans, and reflections will constitute the final grade. It is your responsibility to access course materials for each of these areas on Canvas.

Participation/Community Engaged Learning: Prompt, regular participation and maintenance of professional and personal values conducive to collegiality are important to your success in this class. Therefore, the participation rules are well defined. Consistent participation means that you:

- 1. Are on time, adequately prepared.**
- 2. Have disabled your cell phone and placed it out of sight.**
- 3. Remain the duration of class.**
- 4. Actively engage in all activities.**

Because this course is related to teacher licensing, according to policy, you are permitted one excused absence for verified health or personal emergencies. Three absences will reduce your grade by one full letter; six absences will constitute a failing grade. Students more than 20 minutes late will be marked absent. There are limited Absence Make-ups available.

You will be working alongside classroom teachers and students at an elementary school over the course of 6 weeks during the semester. Because public school schedules fluctuate from time to time, this syllabus is subject to change. Please check Canvas frequently for schedule changes. Furthermore, this course is in a constant state of adaptation, just as your classes will be when you become a teacher. As you gain experience throughout the course, you will be learning different ways to present materials, therefore, raising your standards with each repetition. When in doubt about an assignment, reach out via e-mail or during class.

Grade Scale and Weighting of Assignments: Grades are broken down into the categories and percentages below. In each category, rubrics can be found on Canvas in the Assignments tab.

- **Participation (30%)**
As determined by the criteria above.
- **Lesson Plans (25%)**
Each group will submit one lesson plan per art form (i.e. dance, music, theatre, visual art) that is worth 25 points or 100 points total. These will be eligible to re-submit one time for a higher score to reflect suggestions prior to teaching.
- **Journals (25%)**
Each student will submit a journal for each model lesson provided by a visiting artist. Each journal is worth 25 points each or 100 points total.
- **Teaching Reflections (15%)**
Each student will submit 6 reflections, one for each lesson taught at an elementary school. Each reflection is worth 10 points (60 points total).
- **Teaching Video (5%)**
Each student will be required to submit a video of one of the lessons taught with their teaching group. This is worth 40 points total.

Late Assignments will not be accepted after one week of due date.

Letter Grade	Grade Points	Percentage	
A	4.0	94-100%	
A-	3.7	90-93.9%	
B+	3.3	87-89.9%	
B	3.0	84-86.9%	
B-	2.7	80-83.9%	
C+	2.3	77-79.9%	
C	2.0	74-76.9%	
C-	1.7	70-73.9%	
D+	1.3	67-69.9%	
D	1.0	64-66.9%	
D-	0.7	60-63.9%	
E	0	0-59.9%	

Americans with Disabilities Act (ADA) Statement:

The Americans with Disabilities Act: the University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.

See Section Q at: <http://regulations.utah.edu/academics/6-100.php>

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Wellness Statement:

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - www.wellness.utah.edu; 801-581-7776.

Sexual Misconduct:

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted on the basis of your sex, including sexual orientation or gender identity/expression, you are encouraged to report it to the University's Title IX Coordinator; Director, Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or to the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to police, contact the Department of Public Safety, 801-585-2677(COPS). Additional information regarding reporting and victim supportive resources are available at the offices listed above.

Veterans Center:

If you are a **student veteran**, I want you to know that the U of Utah has a Veterans Support Center on campus. They are located in Room 161 in the Olpin Union Building. Hours: M-F 8-5pm. Please visit their website for more information about what support they offer, a list of ongoing events and links to outside resources: <http://veteranscenter.utah.edu/>

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LGBT Resource Center:

If you are a member of the **LGBTQ community**, I want you to know that my classroom is a safe zone*. Additionally, please know that the U of Utah has an LGBT Resource Center on campus. They are located in Room 409 in the Oplin Union Building. Hours: M-F 8-5pm. You can visit their website to find more information about the support they can offer, a list of events through the center and links to additional resources: <http://lgbt.utah.edu>

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Learners of English as an Additional/Second Language:

If you are an English language learner, please be aware of several resources on campus that will support you with your language development and writing. These resources include: the Department of Linguistics ESL Program (<http://linguistics.utah.edu/esl-program/>

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); the Writing Center (<http://writingcenter.utah.edu/>

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); the English Language Institute (<http://continue.utah.edu/eli/>)

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Academic Code of Conduct:

Academic misconduct includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information, as defined further below. It also includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct. The Student Code for the University of Utah can be found at: <http://regulations.utah.edu/academics/6-400.php>

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